

Elite Dreams Dance Company

Teen Team Application (Ages 13 & Up)

Section 1: About the Dancer

Dancer's Name: _____

Parent(s)' Name: Mom _____ Dad _____

Home Address: _____

Parent(s)' Cell Phone Number(s): Mom _____ Dad _____

Parent(s)' E-mail Address: Mom _____ Dad _____

Dancer's Cell Phone Number: _____

Dancer's E-mail Address: _____

Dancer's Birthdate: ____ / ____ / ____

Age Today: ____ Age on January 1, 2019: ____

Please describe prior dance experience: _____

Can you tumble or have any Acrobatic experience? If so, please describe: _____

Have you danced at DYD previously? _____

What dance studio are you currently at? _____

Do you have a commitment with them? _____ If yes, when is it over? _____

Do you participate in school sports/activities? Describe _____

Are you willing to give this up? Why _____

Any major injuries and/or health issues? Describe _____

Please circle all genres you expect to be taking during the upcoming dance season:

Jazz

Tap

Ballet

Acrobats

Contemporary

Hip-Hop

Dance Theater

CheerDance

Lyrical

Pop/Funk

How many dances are you willing to learn/participate in for the competition season? _____

Parents please keep in mind the competition registration fees (approximately \$40/event) and costume costs (approximately \$45/costume).

Are you interested in doing a solo, duo, and/or trio? _____ Extra competition registration fees/costume fees are involved.

Parent/Guardian Signature: _____

Section 2: Short Answer Questions

Please write a short paragraph about why you should be considered as a teen member for the EDDC (new or returning).

In a short paragraph, please explain what your most rewarding accomplishment has been.

Section 3: Self-Choreography - Each member auditioning for the team must choreograph their own routine to show the judges. This can be any style of dance set to any piece of music. Dance must be at least 30 seconds long and no longer than 1 minute. Song must be on CD, iPod or e-mailed to the studio (office@danceyourdreams.studio). Song does not need to be edited/cut and can be any section of any song. - Questions regarding this portion of the audition should contact Miss Laura by e-mail at the above e-mail address.

Section 4: Skills

Please mark an 'X' next to the skills that the dancer is proficient in. During the audition, dancers will be asked to demonstrate the skills marked. The amount of skills marked will not necessarily increase or decrease chances of making it to the team. We are looking for proper technique and execution. Please use extra lines provided to mark any additional skills the dancer would like the judges to see.

___ Chaines Fan Kick to Right and Left

___ Chaines

___ Pirouette

___ Jazz Turn

___ Saut de Basque

___ Tour Jete

___ Renverse

___ Straight Leg Leap

___ Developpe Leap

___ Straddle Leap

___ Switch Leg Leap

___ Handstand Forward Roll

___ Back Walkover

___ Front Walkover

___ Arabian

___ Back Handspring

___ Back Tuck

Section 5: Combination

Dancers will be taught a short combination. The combination will be short and very simple so dancers can show off their technique and skills without worrying about remembering choreography. They will have time to practice before performing in small groups.

*A quick note to the dancer: This audition will not make or break you. The EDDC is an opportunity to increase performance skills, to do the best job we can, to show responsibility in practice, commitment, and to form new friendships in working as a team. Your job at auditions is to try your best and come to have a great time. Remember to come ready to move with dance clothes and shoes, your hair tied back, and the biggest smile you have! You are going to do excellent!